

GATEWAYS MUSIC FESTIVAL



"Opening the Gates"
to a weekend of classical music

GATEWAYS MUSIC FESTIVAL PLAYBILL

August 9 and 13-16, 2009

ROCHESTER, NEW YORK

Supported by:

Marie C. & Joseph C. Wilson Foundation

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www.gatewaysmusicfestival.com

26 Gibbs St., Box #58, Rochester, NY 14604



GATEWAYS MUSIC FESTIVAL
Guest Conductors and Composers
August 13-16, 2009
ROCHESTER, NEW YORK



**Amadi
Azikiwe**
Conductor

AMADI AZIKIWE, violist and conductor, has performed as a recitalist, concerto soloist and/or chamber and orchestral musician throughout the United States as well as in Asia, Israel, Central and South America, the Caribbean and Canada. His appearances have included the Kennedy Center in Washington, D.C., National Symphony of Ecuador and the Gateways Music Festival Orchestra. He also has conducted the Old Dominion University Chamber Orchestra and the Atlanta University Center Orchestra. He currently is music director of the Harlem Symphony Orchestra and a member of the James Madison University School of Music faculty. He holds a bachelor's degree from the New England Conservatory and a master's degree from Indiana University, where he served as an associate instructor.



**Nkeiru
Okoye**
*Composer/
Conductor*

NKEIRU OKOYE (pronounced: in KIR roo oh KOY yeh) is a composer whose works have been performed on four continents, in concert halls, educational forums and recording studios. Her artistic creativity encompasses the symphonic field of contemporary classical music and the family/ education arena. Her music is noted for its appeal to diverse audiences, cultural and stylistic blending and infusion of popular music genres. The Moscow Symphony and Prague Radio Orchestras have recorded her music and the Oxford University Press has published it. Among her best known works are *The Journey of Phillis Wheatley*, a narrated orchestral showcase, *Songs of Harriet Tubman*, a song cycle from her folk opera on Tubman, *African Sketches*, a piano suites, and *Voices Shouting Out*, an orchestral short. She earned master's and doctorate degrees in composition and theory from Rutgers University.



**Awadagin
Pratt**
Conductor

AWADAGIN PRATT, a distinguished pianist, is acclaimed for his musical insights and intensely involving performances. He has played numerous recitals around the country, including New York's Lincoln Center and the Kennedy Center in Washington, D.C. He has appeared with orchestras, such as the New York Philharmonic and the Detroit Symphony and has toured with the Dedalus String Quartet. As a conductor he has led orchestras in the United States and Japan. A graduate of the Peabody Conservatory, he was the first student in the conservatory's history to receive diplomas in piano, violin and conducting. He is currently assistant professor of piano and artist-in-residence at the University of Cincinnati's College-Conservatory of Music.



**Dr. Alfred C.
Duckett, Jr.**
Conductor

DR. ALFRED C. DUCKETT, JR. is a distinguished orchestral conductor and college administrator. He earned a master of music degree from the Peabody Conservatory of Music and a doctorate degree in musical arts from Catholic University of America. He has held a variety of positions, including professor of music and director of orchestral studies at Southern Illinois and Syracuse Universities, founding music director and conductor of the Atlanta University Center Orchestra and chairman of the Department of Visual and Performing Art and associate professor of music at St. Augustine's College. His conducting career also includes leading the Kaiserslautern Chamber Orchestra (Germany) and the Spokane Symphony Orchestra. He is currently a professor of music at Cameron University (Oklahoma).



Herb Smith
*Composer/
Trumpeter*

HERBERT SMITH, a trumpeter, is at home performing jazz or classical music. He is third trumpet in the Rochester Philharmonic Orchestra and heads his own jazz quartet. The Eastman School of Music graduate, also provides trumpet lessons there. His musical sphere also encompasses teaching, arranging and composing. He has played with notable performers such as Natalie Cole and Wynton Marsalis and other orchestras. He has written music for silent films and in 2006, his composition for baritone, trumpet and piano, entitled, *The Twelve Tones of Christmas*, was premiered at Carnegie Hall. He composed *Fanfare* for this year's Gateways Music Festival.

GATEWAYS MUSICAL PRESENTATION
Sunday, August 9, 2009
LUTHERAN CHURCH OF THE REFORMATION
111 N. CHESTNUT STREET, ROCHESTER, NEW YORK
10:00 AM

Program

Welcome and Opening Remarks	William Lewis GMF <i>Board of Directors</i>
Musical Selection	Herb Smith, Trumpeter Rochester Philharmonic Orchestra
Closing Remarks	William Lewis

*...Praise him with the sounding of the trumpet;
praise him with the harp and lyre,*

*Praise him with tambourine and dancing;
praise him with the strings and flute,*

*Praise him with the clash of cymbals;
praise him with resounding cymbals...*

(Psalm 150)

GATEWAYS ORCHESTRA OPEN REHEARSAL
Thursday, August 13, 2009
ZION HILL MISSIONARY BAPTIST CHURCH
250 DR. SAMUEL MCCREE WAY, ROCHESTER, NEW YORK
5:30 PM

Program

Fanfare	Original work composed by Herb Smith, Trumpeter Rochester Philharmonic Orchestra
Welcome and Opening Remarks	William Lewis GMF <i>Board of Directors</i>
Prayer	Rev. Dr. Richard Douglass, Pastor Zion Hill Missionary Baptist Church
Introductions	William Lewis
Performance	Gateways Music Festival Orchestra (1) <i>Symphony #5</i> LUDWIG VAN BEETHOVEN AMADI AZIKIWE, Conductor (2) <i>African Storytelling</i> Special guests share the impact of classical music on their lives: JAMES NORMAN, JAMES M. BLOUNT (3) <i>Unfinished Symphony #8</i> FRANZ SCHUBERT AWADAGIN PRATT, Conductor
Closing Remarks	William Lewis

* *Sales of Gateways Promotional Products*

GATEWAYS YOUTH CONCERT
Friday, August 14, 2009
CITY HALL ATRIUM
30 CHURCH STREET, ROCHESTER, NEW YORK
5:30 PM

Program

Opening Remarks	Dr. Paul Burgett <i>GMF Board of Directors</i>
Prayer	Father Robert T. Werth <i>GMF Board of Directors</i>
Introductions	Dr. Paul Burgett
Welcome	Darryl Porter, Mayor's Office
Musical Selections	Muhammad School of Music Orchestra, <i>Buffalo, New York</i> Henri L. Muhammad <i>Founder & Executive Director</i> Soloist/Trumpet, <i>1st Movement of the Hindemith Trumpet Sonata</i> Jerel Wilson (Pathway Student) Soloist/Voice Oscia Miles (Pathway Student) Soloist/Piano, Denzel Cox
Closing Remarks	Dr. Paul Burgett

*Acknowledgements and Special Thanks to:
The Zion Hill Missionary Baptist Youth Ministry
Stella Rainge, Youth Concert Coordinator*

* *Sales of Gateways Promotional Products*

Muhammad School of Music Orchestra

Henri L. Muhammad, Founder & Executive Director



Jim Hunter

Jim Hunter



HENRI L. MUHAMMAD is a violinist whose desire to inspire interest in classical music among African American and minority youth led him to found the Muhammad School of Music in Buffalo, New York in 1999. He is the school's executive director. Starting with only 10 students, the school now serves more than 100 students throughout Western New York with an instructional program in violin, viola, cello, string bass and piano. The MSOM String Ensemble has toured throughout New York State and performed in cities such as Los Angeles, Chicago, Detroit and Washington, D.C. In May this year, Muhammad and his school presented a historic 10th Anniversary Gala Concert with the Buffalo Philharmonic Orchestra that featured several special guests. Muhammad holds a bachelor's degree in music from the University of Rochester and a master's degree in education from the State University of New York College at Buffalo. He has performed with the Buffalo Philharmonic and regularly performs with the Gateways Music Festival Orchestra.



Jim Hunter

GATEWAYS CHORALE CONCERT
Saturday, August 15, 2009
STRONG MUSEUM AUDITORIUM
ONE MANHATTAN SQUARE, ROCHESTER, NEW YORK
2:00 PM

Program

Welcome and
Opening Remarks

William Lewis
GMF Board of Directors

Prayer

Father Raymond Fleming
St. Monica's & Emmanuel Church of the Deaf

Introductions

William Lewis

Performances

Part I, Traditional Spirituals, a cappella
GATEWAYS COMMUNITY CHORUS
REV. ANDRE P. WILLIAMSON, MUSIC CONDUCTOR

*(The Gateways Chorale is a combined effort
with participants and chorale support from the
following churches in the Rochester community.)*

GRAVES INSTITUTIONAL C.M.E. CHURCH
372 Flint Street, Rochester, New York
Rev. Andre P. Williamson, Pastor-Music Conductor

Alice McCarty-Byrd (alto)
Cora Thomas (alto)
Shirley Webb-Dunmore (alto)
Adolph Dupree Jr. (tenor)
Lynwood Cox (tenor)

COMMUNITY VOCALISTS
James Norman (bass)
Thelma M. Miller (soprano)
Dr. Betty Marian Anderson (soprano)
John Paine (bass)
Mrs. John Paine (alto)
Tony Wilson (bass)

(And Chorale Support from the Following Churches)

NEW BETHEL C.M.E. CHURCH
270 Scio Street, Rochester, New York
Rev. Weldon Thomas, Pastor

FIRST CHURCH DIVINE
233 Central Park, Rochester, New York
Dr. Lloyd Oldham, Pastor

Performances

Part II, Operatic Selections and Traditional Spirituals Presented by Visiting Vocalists

Arias

Caro Nome (Rigoletto) Giuseppe Verdi
PAULA NEWBERRY

La donna e mobile (rigoletto) by Verdi
BERNARD HOLCOMB

"The Soldier Tir'd" (Artexeres) by Arne
MONICA MATTIER

"Miranda's Aria" (Blake) Leslie Adams
CANDACE JOHNSON

Traditional Spirituals

His Name So Sweet - BERNARD HOLCOMB

Ride On King Jesus - MONICA MATTIER

Give Me Jesus - BERNARD HOLCOMB

I Want Jesus To Walk With Me - PAULA NEWBERRY

Were You There (by Moses Hogan) - JAMAL MOORE

Hold On (by Margaret Bonds) - JAMAL MOORE

God is a God (Jacqui Hairston) - CANDACE JOHNSON

Goin Home (Dvorak) - MONICA MATTIER

Pianist

JAMILA SAHAR

Closing Remarks

William Lewis

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GATEWAYS ORCHESTRA CONCERT
Saturday, August 15, 2009
CHURCH OF LOVE FAITH CENTER
700 EXCHANGE STREET, ROCHESTER, NEW YORK
6:00 PM

Program

Fanfare	Original work composed by Herb Smith, Trumpeter Rochester Philharmonic Orchestra
Welcome and Opening Remarks	William Lewis GMF Board of Directors
Prayer	Bishop Gregory Parris, Pastor Church of Love Faith Center
Introductions	William Lewis
Performance	Gateways Music Festival Orchestra (1) <i>Symphony #5</i> LUDWIG VAN BEETHOVEN AMADI AZIKIWE, Conductor (2) <i>African Storytelling</i> Special guests share the impact of classical music on their lives: DR. ALFRED DUCKETT, LEE KOONCE, AMADI AZIKIWE, BISHOP GREGORY PARRIS (3) <i>Unfinished Symphony #8</i> FRANZ SCHUBERT NKEIRU OKOYE, Conductor
Closing Remarks	William Lewis

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2009 GATEWAYS MUSIC FESTIVAL PARTICIPATING MUSICIANS

Violin

Anyango Yarbo Davenport, Rochester, NY
Tona Brown, Chesapeake, VA
David Burnett, Bronx, NY
Robert Murphy, Milwaukee, WI
David Yarbrough, Baltimore, MD
Christopher Brewley, Rochester, NY
Charisa Dowe, Irvington, NJ
Jeff Boga, Germany
Henri Muhammad, Buffalo, NY
Christopher Burton, Detroit, MI
Kate Washington, Rochester, NY
Nahammah Jackson, Winston Salem, NC
Michelle Harris, Winston Salem, NC

Viola

Michael Simpson, Orlando, FL
Teddy Sainphor, Rochester, NY
Aundrey Mitchell, Brooklyn, NY
Dennis Malloy, Winston Salem, NC
Christopher McClain, Winston Salem, NC

Cello

Kevin Jones, Chesapeake, VA
Teryle Watson, Rochester, NY
Cora Phillips, Columbia, SC
Kenneth Law, Spartanburg, SC
Minitria Slade, Slingerlands, NY

Bass

William May, Millville, NJ
Eric Thompson, Charlotte, NC

Flute

Bernard Phillips, New York, NY
Dennis Carter, Detroit, MI
Richard Stewart-Byrd, New York, NY

Clarinet

Terrance Patterson, Jacksonville, FL
Antonie Clark, Columbus, OH
Stacy Valentine, Brooklyn, NY

Oboe

Oscar Petty, Rahjway, NY
Jim Ferraviolo, Brooklyn, NY

Percussion

Donna Thompson, Decatur, GA
Warren Smith, New York, NY
Andrea Holley, Detroit, MI

Horn

Marshall Sealy, Newark, NJ
Blacken, Weehawken, NJ
Nelson Lawson, Richmond, VA
Rashida Nametti, Philadelphia, PA
Deryck Clarke, Brooklyn, NY

Trombone

Isrea Butler, New York, NY
Robert Blaine, Jackson, MS

Bassoon

Gail Hightower, Jamacia, NY
Dewayne Pinkney, Fredericksburg, VA

Trumpet

Herbert Smith, Rochester, NY
I. Foy, Greencastle, IN
Antonio Dangerfield, New York, NY

Piano

Jamila Sahar, New York, NY

Conductor

Nkeiru Okoye, Somerset, NJ
Dr. Alfred Duckett, Lawton, OK
Awadagin Pratt, Cincinnati, OH
Amadi Azikiwe, New York, NY

Voice

Paula Newberry, Memphis, TN
Monica Mattier, Irmo, SC
Jason Holmes, Rochester, NY
Bernard Holcomb
Jamal Moore, Rochester, NY
Candace Johnson, Hercules, CA

GATEWAYS ORCHESTRA PRESENTATION
Sunday, August 16, 2009
NEW BETHEL C.M.E. CHURCH
270 SCIO STREET, ROCHESTER NEW YORK
10:00 AM

Program

Welcome/Introductions

William Lewis
GMF Board of Directors

Musical Selection

The Journey of Phillis Wheatley
NKEIRU OKOYE, Composer
DR. ALFRED C. DUCKETT, JR.
Conductor
REVEREND VERNICE WARFIELD
Narrator

Closing Remarks

William Lewis



Jim Hunter

GATEWAYS ORCHESTRA PRESENTATION

Sunday, August 16, 2009

MEMORIAL A.M.E. ZION CHURCH

549 CLARISSA STREET, ROCHESTER, NEW YORK

11:00 AM

Program

Welcome/Introductions	Marie Rivers GMF Board of Directors
Musical Selection	<i>The Journey of Phillis Wheatley</i> NKEIRU OKOYE Composer and Conductor REVEREND VERNICE WARFIELD Narrator
Closing Remarks	Marie Rivers



Jim Hunter

GATEWAYS ORCHESTRA CONCERT
Sunday, August 16, 2009
MOUNT OLIVET BAPTIST CHURCH
141 ADAMS STREET, ROCHESTER, NEW YORK
4:00 PM

Program

- | | |
|--------------------------------|---|
| Fanfare | Original work composed by
Herb Smith, Trumpeter
Rochester Philharmonic Orchestra |
| Welcome and
Opening Remarks | James Norman
GMF Board of Directors |
| Prayer | Rev. Rickey Bernard Harvey, Pastor
Mount Olivet Baptist Church |
| Introductions | James Norman |
| Performance | Gateways Music Festival Orchestra
(1) <i>Symphony #5</i>
LUDWIG VAN BEETHOVEN
AMADI AZIKIWE, Conductor
(2) <i>African Storytelling</i>
Special guests share the impact
of classical music on their lives:
DR. PAUL BURGETT, REV. RAYMOND GRAVES,
AWADAGIN PRATT, NKEIRU OKOYE
(3) <i>Unfinished Symphony #8</i>
FRANZ SCHUBERT
DR. ALFRED C. DUCKETT, JR., Conductor |
| Closing Remarks | James Norman |

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Jim Hunter

2007 GATEWAYS MUSIC FESTIVAL

(Above) Reactions by young audiences. (Below) Amadi Azikiwe conducting



Jim Hunter

Gateways Music Festival, Inc. is a 501(c)3 non-profit organization that presents classical music concerts free of charge to the Rochester community. However, to defray the costs of the musicians, donations are welcomed and needed. All donations can be placed in the envelope and handed to the greeters or mailed to Gateways Music Festival, Inc., 26 Gibbs Street, Box 58, Rochester, NY 14604.

We deeply appreciate all donations the Gateways Music Festival has received for the 2008-2009 performance season from the following supporters as of July 22.



Conductors (\$10,000 and above)

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Dr. Paul Burgett
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Spiritus Christi Church
Gladys Vasciannie
Michael and Christina West
Nancy Wiggs
John Williams
Joan R. Willis
Gabriele Wohlaue
Sheila Wray

Violins (\$25 - \$99)

Lewis Allen
Priscilla and Monroe Alston
Jean M. Anderson
Thomas Argust
Sylvia Barker
Alfreda Brown
Theresa Carter
Shirl Clark
Margaret Finch
Marie Gibson
Sharon Hancock-Evans
Michael Harold
Robert & Ann Hughes
McKenzie Keenan
Florence Kiarie
Bernice King
Mireille LeBreton
Dulcy M. Lecour

Evelena Lee
Henrietta Levine
A. Sue Lione
Heide Parreno
Stella Rainge
Cecily Ross and Donna Ross Fiegel
Dorothy Rossi
Diann Simpson-Khahaita
Barbara J. Stevens
Judith Trabert
Jacqueline Ulmer
Ronald White
Elaine Williams
Dr. Alice Young

In Memory of Robert Cobbett

Stewart & Barbara Agor
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Zion Hill Missionary Baptist Church
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Strong National Museum of Play
Church of Love Faith Center
New Bethel C.M.E. Church
Memorial A.M.E. Zion Church
Mt. Olivet Baptist Church

SPECIAL ACKNOWLEDGEMENTS TO...

SWAN/Montgomery Neighborhood Center
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Rochester Genesee Valley Club (NANBPWC)
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Eastman School of Music
Downtown United Presbyterian Church
Graves Institutional C.M.E. Church
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GATEWAYS MUSIC FESTIVAL

New for 2009

FOR SALE

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Gildan - Adult 6.1 oz. 100% cotton preshrunk
short sleeve **T-Shirt**, Sizes S-3XL White
Shirt w/Blk Logo **\$10.00**



Mug with black ribbon handle - White
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Gateways Music Festival

*...Praise him with the sounding of the trumpet;
praise him with the harp and lyre,*

*Praise him with tambourine and dancing;
praise him with the strings and flute,*

*Praise him with the clash of cymbals;
praise him with resounding cymbals...*

(Psalm 150)

www.gatewaysmusicfestival.com

